

# Footnotes

Portland Country Dance Community · November-December 2010

# Just When You Thought It Couldn't Get Any Better...

Portland Raindance Weekend April 22-24, 2011

By Kim Appleberry

If Count Basie had played from the Portland Collection tune book. If the Memphis Horns had sat in with Airdance for the evening. If Tito Puente played your dance. That's Big Bandemonium – NINE all-stars from such bands as the Moving Violations, Wild Asparagus and the Latter Day Lizards.

Dave Langford and Van Kaynor on fiddle; Ann Percival on guitar and vocals; Peter Barnes on piano, whistle, harmonica & general mayhem; Ralph Gordon on bass; Lise Brown (leader, arranger) on tenor sax & flute; Brian Bender on trombone & melodica; Adam Scotera on trumpet & soprano sax; and Mark Hellenberg on percussion. This embarrassment of riches will break into subset bands for the day sessions and play as the complete Big Bandemonium on Friday, Saturday and Sunday nights.



When the whole band comes up to full throttle it's like the 4:13 from Great Falls barreling through. It's hard to suppress your instinct to jump out of the way. They might sandbag you – open with just two or three cylinders firing, add a couple more, then a couple more. They still have lots of power in reserve so when they hit you with full steam, you're already putting out all you got. Where you gonna find that extra energy to keep up with them?

George Marshall, whom we all know as Mr. Wild Asparagus, is the perfect caller to drive this train. A calm, steady voice to assure you that you're in good hands. He knows how to match the dances to the force of the band and get out of the way when that horn section kicks in.

Adina Gordon fits well sitting on top of all that horsepower. She is the pinnacle of inspired enthusiasm and crafty calling. A woman who knows how to run a smashing party and enjoy it as much as you.

The beautiful Norse Hall will be tuned again for the gratification of your inner ears by the master, Alan Roberts on sound.

And for those who care, 2011 will be all contra—we're taking a pass on squares this year. Registration opens on Jan. 1<sup>st</sup>, so plan ahead. More info at www.PortlandRaindance.org.

Portland Raindance – get on board and let'r slide down the Great Divide.

[Kim Appleberry is a member of the Contra Committee.]

# PCDC's New Year's Eve Dance: Satiate your Senses!

By Erin Neff

If you are looking for an excuse to don your top hat or slip on that satin gown, New Year's Eve is as good a time as any. Once you have created your visual masterpiece, strut your stuff at Norse Hall along with a hundred or so of your closest contradance friends.

For your gustatory delight, there will be a dessert potluck on offer, provided by none other than all of you lovely dancers. As sweet lends to cravings for savory, I would like to encourage dishes of either character.

For your auditory delight, there will be an ensemble of local talent on stage including George Penk, Betsy Branch, Clyde Curley and Sue Songer. Familiar names and faces to many of you, they are certain to satisfy your musical appetite. With experience calling on both coasts since 2000, Lynn Ackerson, from the Bay Area, will share her love of dance with an evening of exciting contras and possibly a few squares. She is known for her clear instructions and concise walkthroughs.

For your tactile gratification, there will be elegant bodies to balance and swing, outstretched hands to match tension with, inviting an additional twirl or a special connection with a fellow dancer, and ample opportunity to stomp your feet to the rhythmic beat. Please join me for a night of sensory delights, a fulfilling end to 2010! If you would like to help with decorations and set-up, contact gregi at northjetty dot com.

[Erin Neff is a member of the Contra Committee.]

## Change of venue ——

PCDC's New Year's Eve Dance will be held at *Norse Hall* and will be part of a larger event (contradance on the main floor, blues & waltz elsewhere in the building) in partnership with Waltz Eclectic. Norse Hall is located at 111 NE 11th Ave & Couch, 1 block north of Burnside.

### Wild Asparagus: Get Your Fix

By Erin Neff

Remember last year, when I encouraged you to attend the Wild Asparagus dance or you would live to regret it? Well, if you didn't take my advice then, you have an opportunity to redeem yourself.

That's right, Wild Asparagus will be back in town on November 16<sup>th</sup>, with the calling of smooth, deep-voiced George Marshall. Because this band and caller have decades working and playing music together, the result is a mastery of grooving and swinging unlike any other contra dance experience.

Hailing from Western Massachusetts (a hotbed of talented musicians and callers), George Marshall, who plays concertina and bodhrán, and flutist David Cantieni, formed Wild Asparagus in the early 1980's with pianist Ann Percival. They were soon joined by a variety of musicians playing fiddle, banjo, guitar, and mandolin, just to name a few. The stock members currently are Marshall; Cantieni, who also plays oboe, saxophone, bombard and tin-whistle; Percival on piano, guitar and vocals; Becky Tracy on fiddle; Mark Hellenberg on percussion; and Harry Aceto on bass.

The energy that swells from the stage to the dancers is addictive – once you have experienced it, you will never miss the opportunity to get another fix. So fuel up on protein and get ready for the trip; 3 ½ hours of mind-blowing dances and grooves will leave you high for days!

Tuesday, Nov. 16<sup>th</sup>, 7:30-11 PM (no lesson)
Sellwood Masonic Lodge
7126 SE Milwaukie Ave, Portland, OR

\$15/general; \$12/PCDC members; \$10/students & seniors

### Joyride at the End of the Year

By Erik Weberg

On November 3<sup>rd</sup> the Joyride Wednesday dance series continues under the leadership of Eric Curl from the Seattle area. Eric has called with Joyride in the past and we love the thoughtful way he works with both the band and the dancers. Eric has a friendly style which will make everyone feel right at home dancing to selections from his vast collection of dances. We're happy to welcome Eric Curl back to the Joyride stage.

Then, to finish our year, David Kaynor will be here on December 1st to call our first Wednesday dance. Yes, call. In years past he has played with the band and left the calling to Erik Weberg, but this year David wants to call the event and we are excited to have him play that role. David comes to us from Montague, MA and represents the depth of contra dance tradition in the New England dance scene. David has traveled internationally to bring dance and music to enthusiastic crowds, and we're so fortunate that David puts our Joyride dance on his calendar each year. Help us welcome David Kaynor back to Portland in December.

Dances are held at the Polish Hall,  $3832\,N$ . Interstate Ave., from 7:30 to 10 PM. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more information go to www.kluberg.com/Joyride.html or call 503-246-2219.

### The Syncopaths: Your New Habit

By Erin Neff

Mark your calendars for November 22<sup>nd</sup>. Just when the high is starting to wear off from Wild Asparagus, you will have yet

another opportunity to pump your veins full of energetic music and dance.

The Syncopaths, a contemporary American Celtic band, mostly from Los Angeles, includes Seattlebased and familiar talent Ryan McKasson on fiddle, Ashley Broder on mandolin,



Jeffrey Spero on keyboard, and Christa Burch on bodhrán and vocals. Known for their driving rhythms and melodious sound, the Syncopaths have been called "one of Southern California's premier contra dance bands" by Dave Soyars of the Irish Herald. With George Marshall gracing us with his smooth calling once again, the night is sure to be a foot-stomping, pulsating, obsession-forming good time.

Monday, Nov. 22<sup>nd</sup>, 7:30-11 PM (no lesson)

Sellwood Masonic Lodge 7126 SE Milwaukie Ave, Portland, OR

\$12/general; \$10/PCDC members; \$7/students, seniors

## **Corvallis Dance Camp 2011**

By Pam Fulkerson

Come to Corvallis for a fun, friendly, fabulous weekend of dancing February 18-20, 2011. The 7th annual Corvallis Contra Weekend will feature two exciting bands: Raz-de-Marée (Tidal Wave), a cross-border musical powerhouse from Québec and New England, deeply grounded in the Québécois tradition, and Zollo, from Seattle, Washington, combining influences from Greek, African, Balkan, ragtime, swing, pop, and rockabilly. Joining the bands will be callers Diane Silver and Joyce Miller. Diane is one of the most sought after callers in the Southeast. She loves sharing high-energy dancing that allows everyone to "play" with the band. Joyce comes to us from Northern California and brings her clarity and wit, with a selection of dances for maximum enjoyment. Bring your dance shoes and energy for a weekend of nonstop dancing and fun! Cost is only \$65. Registration forms and more information are available online at www.cfs.peak.org/ccw/ 2011/overview.php. Online registration begins on Nov. 1st, so register soon!! You won't want to miss this fantastic weekend!

# PCDC Family Dance • November 13th with Caller Sherry Nevins

Music & dancing for all ages of kids and their grownups. Come join the fun!

Dance: 5-7 PM, potluck to 8 PM; Fulton Community Ctr.

Cost: \$6/adult; \$5/child (babies free); \$20/family max For more information, call 503-244-1666 or 503-775-6537

### Warren Argo

Our much beloved Warren Argo died on Sept. 27<sup>th</sup> in Olympia, while working on remodeling the house where he lived with his partner, Thelma Leuba. Warren was an extraordinary sound man, caller, old-time musician (he played banjo, guitar & fiddle) and a key organizer of musical events for more than 40 years. As a community organizer he was known for bringing people together — even when they disagreed — whether he was running the Roadhouse dances at Folklife, managing the Festival of Fiddle Tunes, serving on the board of Folklife or as president of the Seattle Folklore Society.

Warren had a degree in mechanical engineering but after working for an aircraft company in L.A. for two years, he decided to leave the defense industry to play music full time. "He said he had been to see some Shakespeare play where they talked about following your heart, and he cried so hard the



tears squirted out of his eyes," Thelma said. "He just went blue sky. He got in the Volkswagen van and drove away. And he never looked back."

Warren attended every year of the Northwest Folklife Festival since its founding in 1972. At Folklife, he organized the bands at the Roadhouse as if he were programming a symphony, paying attention to every detail of every band and the order in which they played. Not surprisingly, given his background in engineering, Warren was also legendary for his fastidious oversight of the sound system and for being able to fix pretty much anything.

In 1977 he helped organize the very first Fiddle Tunes. He was on staff that first year, he became a board member, a volunteer, and eventually he managed Fiddle Tunes for more than a decade. In 34 years, the Fiddle Tunes Festival has never taken place without Warren.

"Warren was inspiring," said Scott Nagel, former executive director of Northwest Folklife. "He could get anything done. He



made great music and he made collaborations happen. He was universally liked and a leader in the whole folk community."

He was a dynamic, charismatic man who filled up the room with his presence, his voice, his big laugh and his good humor. The Warren Argo Facebook page is a testament to the breadth and depth of feeling about him and the extent to which he will be missed.

### **Board Meeting Minutes**

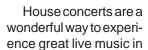
Submitted by Cindy Correll

The PCDC Board welcomed two new members at the September meeting, Lou Payne and Cindy Correll. To show the new board members how much fun board meetings are, Sarah Goss, board Treasurer, went over the details of all the financial statements for the year. Things are looking good for PCDC and Sarah has finances well organized. Cindy Correll will take over as Secretary from Diane Hunt, who recently left the board. The board thanked Diane for her service and expressed appreciation for her past contributions.

Dance camp scholarships were a topic of discussion at both the September and October meetings. Any PCDC member is eligible for a scholarship every other year. The board is working on ways to get the news out and give out more scholarships. Scholarships of \$50 for a weekend event and \$100 for a week-long event are available. Look for scholarship application forms at local dances.

Board committees are hard at work as always. Preparations are complete for two outreach contra dances, one for new AmeriCorps members on October 5<sup>th</sup> and one for a Christian singles dance club on October 30<sup>th</sup>. NW Passage was a great success, and plans are already underway for next year. The English committee is preparing for the annual ball and tickets are selling fast. The October board meeting was held at the Burlingame Water Tower, immediately before a Friday night English county dance. A few non-board members braved the meeting and contributed to the discussions. The bonus for board members was that they were all set, with great parking spaces, to attend the evening's dance. **Next mtg: 11/8** 

# Upcoming House Concerts





an intimate setting and these two upcoming concerts definitely fall into the "not to be missed" category! On Sunday Nov. 14th, stellar fiddler Ruthie Dornfeld & master musician Clyde Curley will perform a cornucopia of quaint, curious and compelling fiddle tunes from Europe and America, including selections from Ms. Dornfeld's latest CD, "Duets Abroad." Ms. Dornfeld will play fiddle & vielle, (a 5-stringed medieval violin) with Mr. Curley accompanying on guitar, octave mandolin and mandolin. The concert starts at 7 PM; but come at 6 for the potluck.

On Tuesday Nov. 23rd, world class fiddler & folksinger Lissa Schneckenburger will be in town as part of the CD release tour for her new album, "Dance," which is a companion to her 2008 release, "Song." She will play traditional New England dance tunes, accompanied by rising star Bethany Waickman on guitar. Concert at 7:30, potluck at 6:30.

Concerts are at the home of Abbie Weisenbloom in SE Portland. Voluntary donation of \$15; \$10 for students. For more information, and to RSVP, contact: abbiew@froggie.com.

### **Fiddle Tunes Classes**

If you play a melody instrument and can learn to play a tune by ear, please join us on first Thursdays (11/4 & 12/2) as we learn 2 or 3 new tunes in the contra genre. George Penk & Dan Compton alternate as teachers; classes are from 7 to 9 PM at the home of Etienne Scott in SE Portland. Cost is \$7 per person for PCDC members; \$10 for non-members. Practice the new tunes on third Thursdays with the group. If you have questions, email climb2ski at gmail.



### **PCDC Joins the Modern Age**

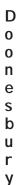
By Erin Neff

Although a Facebook page was created for PCDC over a year ago, it is little known amongst the local contra community. Why check us out on Facebook? Not only are there postings about upcoming PCDC dances, but if you join, you have the opportunity to connect with your fellow dancers and join in on discussions. For example, there have been several interesting posts about contra etiquette recently. Or, you can find someone to share a ride with or arrange to meet up with people who bike together to the dance.

It's also a great way to find out about contra events not sponsored by PCDC. Since any Facebook member can post to the page, you might find out about contras in Eugene, for example, or the free contra dance that was organized to benefit Americorps at Portland State on October 5th.

The possibilities are limited only by member participation. The more people join, the greater the wealth of information to share about this hobby we all love so much. Check us out!

You do not have to be a Facebook member to check out the page, only if you want to post. If you're not a member of Facebook you can find us by typing: facebook portland country dance into Google, orif you're already on Facebook, join the Portland Country Dance Community page.











### **Special Events**

11/5-6 <u>Dare to Be Square</u> in Seattle, WA. A weekend of square dancing in a variety of styles including quebecois & western; lots of workshops (fiddle, calling, clogging, banjo, singing, guitar); and of course plenty of jamming; food and fun. Cost: \$135. For more information go to: www.bubbaguitar.com/d2bs/index.html

11/6 Fall Has Sprung in Grass Valley, CA. A 12-hour

contrafest featuring the bands Hot Cider, Contra Sutra and Elixir with callers Joyce Miller, Warren Blier, and Nils Fredland. Cost: \$35 at the door. For more information go to www.foothilldancers.org/fhs.html

11/13 <u>Callers Workshop</u> in Hood River, OR. Caller Paul Silveria (aka Professor Banjo) will teach a square dance calling workshop at the Rockford Grange in Hood River starting at 4:30 PM. Learn how to call simple square dances for family & friends. For more information email psilveria@gmail.com

## **New Dance Series in Vancouver**

### **Good News for Contra Dancers**

There's a new dance in town! Starting on Friday, December 10<sup>th</sup>, the Hazel Dell Grange in Vancouver, WA will be the venue for an ongoing second Friday of the month contra dance. For its

inaugural dance, the Hazel Dell series will welcome nationally known caller David Kaynor from Massachusetts. David is a master of New England style fiddle and has called and taught at dance camps and dances all over the country. He is probably one of just a few individuals on this planet who can call a dance and play the fiddle at the same time! Music for the evening will be provided by the very popular local band, Cascade Crossing featuring Lori Prime on fiddle; Carl Thor on piano; Rich Goss on guitar & percussion; and Sarah Goss on bass, whistles & oboe. Cascade Crossing is an exciting, eclectic



band, with a style all their own. From Klezmer to Celtic, from smooth and jazzy to driving and intense, expect the unexpected from this talented group of multi-instrumentalists.



The Hazel Dell Grange has a ballroom with a hardwood floor and it's easy to get to from Portland. Just take I-5 north to Vancouver, get off on exit 4 (78<sup>th</sup> St.), go left on 78<sup>th</sup> then left on Hazel Dell. The Grange, at 7509 NE Hazel Dell Ave is on the left just after the Action Food Mart. The dance goes from 8 to 11 PM. with a lesson at 7:30.



Need a ride? Try pdx\_contra on yahoo groups or Portland Country Dance Community on Facebook.

## **CALENDAR** • November-December 2010

 $www. Portland Country Dance. org \bullet www. kluberg. com/folknews. html$ 

**Note**: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

Nov.						
1st	Mon	Random Waltz: waltzing to CD music every Mon. 8:30-11 PM at LB, \$5, snacks provided, live music on 4th Mondays				
1st	Mon	Norske Runddansere: Scandinavian dancing to CD music every Mon. 7-10 PM at FML; lesson at 7:30; \$4				
3rd	Wed	Joyride First Wednesday Contra at PH	Caller: Eric Curl	Music: Joyride		
4th	Thu	Waltz Eclectic at FCC, every Thursday, 7:30-10 PM; waltz and other couples dances to CD music; \$6				
5th	Fri	PCDC Pre-Ball English Country Dance at FCC	Caller: Erik Weberg	Music: George Penk, Maralyn Belgique, Heather Pinney		
6th	Sat	PCDC's English Country Ball at OP, 7:30-11 PM; waltzing at 7 PM	Caller: Mary Devlin	Music: Betsy Branch, Fred Nussbaum, Lisa Scott, Erik Weberg		
6th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Susie Kendig	Music: Calico		
6th	Sat	Corvallis Contra Dance at FirstCC	Caller: Ron Bell-Roemer	Music: Three-Fingered Jack		
10th	Wed	Square Dance at PFC every 2nd & 4th Wednesday 7-9 PM, live music & caller, free				
11th	Thur	Eugene Contra Dance at BBC	Caller: George Mashall	Music: Wild Asparagus		
12th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Sean Nolan, Skay Lessley, Sue Songer		
13th	Sat	PCDC Family Dance at FCC, 5-7 PM followed by potluck to 8 PM	Caller: Sherry Nevins	Music: Live		
13th	Sat	PCDC Contra Dance at FCC	Caller: Sherry Nevins	Music: Ruthie Dornfeld & Clyde Curley		
15th	Mon	Corvallis Contra Dance at FirstCC	Caller: George Marshall	Music: Wild Asparagus		
16th	Tue	Special PCDC Contra Dance at SML, 7:30-11 PM, no lesson	Caller: George Marshall	Music: Wild Asparagus		
19th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Syd Newell, Jon Neff, Lanny Martin, Carl Thor		
20th	Sat	Third Saturday Contra Dance at FCC	Caller: Woody Lane	Music: Betsy Branch, Dan Compton, Fran Slefer		
20th	Sat	Corvallis Contra Dance at FUMC	Caller: Susan Petrick	Music: Joyride		
21st	Sun	Waltz Eclectic Dance at Norse Hall, 11:30 AM-2:30 PM w/ lesson at 10:30; CD music, snacks, \$12/\$10 dance only				
22nd	Mon	Special PCDC Contra Dance at SML, 7:30-11 PM, no lesson	Caller: George Marshall	Music: The Syncopaths		
26th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: Erik Weberg, Lori Shaffer, Carl Thor		
27th	Sat	PCDC Contra Dance at FCC	Caller: TBA	Music: The Flying O'Carolan Brothers		

Dec						
1st	Wed	Joyride First Wed. Contra at PH	Caller: David Kaynor	Music: Joyride		
3rd	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Open band w/ Skay Lessley, Sue Songer		
4th	Sat	Cats & Dogs Contra Dance at FCC	Caller: Rich Goss	Music: UnLeashed		
4th	Sat	Corvallis Contra Dance at FirstCC	Caller: Silas Minyard	Music: Lori Prime, Sarah Goss, Jon Neff, Kristin Falk, Lanny Martin		
10th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Full Circle		
11th	Sat	PCDC Contra Dance at FCC	Caller: Keith Truxhorn	Music: KGB (from Seattle)		
11th	Sat	Eugene Contra Dance at CCS	Caller: Erik Weberg	Music: Three-Fingered Jack		
12th	Sun	Waltz Eclectic Dance at Norse Hall (NE 11th & Couch), 6-9 PM, \$15	Couples dancing	Music: KGB		
17th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Erik Weberg, Sarah Goss, Laurel Koran, Dave Goldman		
18th	Sat	Third Saturday Contra Dance at FCC	Caller: Mary Devlin	Music: Jlgsaw		
18th	Sat	Corvallis Contra Dance at FirstCC	Caller: Elio Lewis	Music: Eugene Barnstormers		
No English Country or Contra Dance Fri. & Sat. 12/24-25 Merry Christmas!						
31st	Fri	PCDC New Year's Eve Contra Dance at MAC, 8 PM to 12:30 (lesson 7:30)	Caller: Lynn Ackerson	Music: George Penk, Betsy Branch, Clyde Curley, Sue Songer		

Caller: William Watson

Music: Full Moon

Sat

Eugene Contra Dance at CCS

### **Dance Locations**

**BWT** Burlingame Water Tower Dance Hall, 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)—no street

shoes permitted on the dance floor

BBC Berean Baptist Church, 1210 Chambers St., Eugene, OR
 CCS Cesar Chavez School, W. 14th Ave & Chambers St., Eugene, OR

FCC Fulton Park Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)—must wear shoes in this venue

First Congregational Church (Gatton Hall), 4515 SW West Hills Road, Corvallis, OR

FML Friendship Masonic Lodge, 5626 NE Alameda, Portland
 LB Lenora's Ballroom, 615 SE Alder (across from PPAA), Portland
 MAC Multnomah Arts Center, 7688 SW Capitol Hwy, Portland

NH Norse Hall, 111 NE 11th Ave & Couch

OP Oaks Park Pavilion, 400 SE Spokane St., (in Sellwood) Portland PFC People's Food Coop, 3021 SE 21st & Division, Portland

PH Polish Hall, 3832 N. Interstate Ave, Portland

SML Sellwood Masonic Lodge, 7126 SE Milwaukie Ave, Portland

### **Regular Portland Dances**

Unless otherwise stated, all dances are open to everyone
— experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/ \$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break. The first Friday of each month is an open band for those who would like to play (bring a folding chair and a music stand). Contact Sean Nolan 503-, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/ \$6 students & seniors.

**PCDC Second Saturday Family Dance** (Oct-Apr). Fun dancing for kids and families. FCC, 5 to 7 PM, with potluck from 7-8 PM.

**PCDC Second Saturday Contra Dance**. The longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.

Portland Ceili Society Third

Friday Dance (Sept.-May). Traditional Irish music, dance and drink. PPAA, 9 PM-12:30, lesson at 8. Cost \$10/\$8 students & seniors.

**Third Saturday Contra Dance.** Organized by the band Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

Portland Waltz Eclectic. Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30-11:30 AM, open dancing until 2:30 PM. Also: Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles.

**PCDC Fourth Saturday Contra Dance.** FCC, 8-11 PM, beginners' lesson at 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. October-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

www.PortlandCountryDance.org



Portland Country Dance Community

Facebook

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

### Out of Town Dances

Astoria 3rd Sat. Country Dance: Oct.-Nov., Mar.-May at the Netel Grange, 8 PM. For more info contact Craig at 503-325-8207or craig.holt@oregonstate.edu.

**Bend 2nd Saturday Contra Dance:** October through May at Highland School Kenwood Gym, 7:30 PM. For more information contact Kate at 541-330-8943 or katebeardsley@hotmail.com.

Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 PM. (Bring non-street shoes.) For more information, contact William at williamcallscontras@gmail.com.

**Eugene 2nd & 4th Saturday Dances:** Sept.-June at CCS, 8 PM. For more info contact Christie or Eric at enthurston@hotmail.com.

**Hood River 2nd Saturday Dance:** October-June at Rockford Grange, 7:30 PM. For more info contact Keith at 541-352-7550.

**Scandia of Salem's 4th Friday Dance:** KOC, 8 PM. For more info contact Sharon at 503-364-6713 or sharonmooree@comcast.net.

Get weekly email updates about dances in the Portland area. E-mail <kluberg@kluberg.com> and ask to be put on the list.

BELINBN SEBNICE BEGINESLED

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This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

through live performance and participation. With this newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), or \$25 for households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also a Center of the Country Dance and Song Society, a national organization whose address is 132 Main St./ PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

Portland Country Dance Community

Cindy Correll (Secretary)

c\_correll@comcast.net

Carmen Doerge (Co-Chair, NWP Rep)...503-287-8468

carmendoerge@comcast.net

Tim Coijo (Momber et Large) 253-831-0063

The current PCDC Board members are:

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